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**EDUCATION:**

MFA, Dance, University of Illinois at Urbana-Champaign, 2018  
MFA, Kinetic Imaging. Virginia Commonwealth University, 2014  
BFA, Dance & Choreography. Virginia Commonwealth University, 2008

**ACADEMIC APPOINTMENTS:**

Assistant Professor in Dance. University of Michigan, Ann Arbor. 2018-present  
Graduate Student Teacher in Dance, University of Illinois at Urbana-Champaign, 2015-2018

**Courses taught at the University of Michigan:**

Physical Practice/Technique (all levels)  
Performance Improvisation  
First-Year Composition  
Sophomore Composition  
Graduate Composition  
Graduate Performance  
Graduate Pedagogy  
Engaging Performance  
Screendance and New Media (combined graduate and undergraduate)  
Special Topics in Choreography: Art and Ecology (combined graduate and undergraduate)  
Dance Chamber Dance (combined graduate and undergraduate)

**Courses taught at the University of Illinois at Urbana Champaign:**

Screendance (combined graduate and undergraduate)  
Advanced Physical Practice (combined graduate and undergraduate)  
Improvisation for Musicians, Actors, and Dancers (MAD Class)  
Introduction to Dance – Non-major course (Online)  
Dancing Black Popular Culture – Non-major course (Online)  
Jazz Dance Technique – Non-major course  
Modern Dance Technique – Non-major course  
Improvisation – Non-majors course

**Research Interests**

Performance and Gender  
Ecology and Environmental Studies  
Feminist Technoscience  
Queer Theory

## **FILM AND VIDEO PUBLICATIONS**

### ***Canis Major, (on tour 2020-2022)***

#### **National Screenings:**

- OUTFEST: Los Angeles LGBTQ Film Festival. Los Angeles, CA, USA
- NEWFEST: New York LGBTQ Film Festival: New York City, NY, USA
- Dumbo Film Festival. New York City, NY, USA
- New Jersey International Film Festival. New Brunswick, NJ, USA
- Bush Films L WORD Launch Party. Brooklyn, NY, USA
- JAX MOCA (Jacksonville Museum of Contemporary Art). Jacksonville, FL, USA
- EnCore Dance Film Festival. Decatur, GA, USA.
- ROGUEFEST Dance Film Festival. Raleigh, NC, USA
- ADF's Movie by Movers. Durham, NC, USA
- Canis Major screenings cont'd)-Jersey Shore Film Festival. Asbury Park, NJ, USA
- Sans Souci International Festival of Dance Cinema: Boulder, CO, USA
- Austin Revolution Film Festival. Austin, TX, USA
- ARTS X SDGS Online Film Festival. New York City, NY, USA
- Indianapolis LGBT Film Festival. Indianapolis, ID, USA
- Loyola University Feminist Film Festival. New Orleans, LA, USA
- Frostbite International Indie Fest. Colorado Springs, CO, USA
- Third Coast Dance Film Festival. Reno, NV, USA

#### **International Screenings:**

- Leeds International Film Festival. Leeds, ENGLAND
- Paris International Lesbian and Feminist Film Festival. Paris, FRANCE
- TLVFEST: Tel Aviv International LGBTQ Film Festival. Tel Aviv, ISRAEL
- GAZE: Scotland's LGBTQ Film Festival. Dublin, IRELAND
- Canine Feminist Ethnography Symposium. Amsterdam, NETHERLANDS
- CINEMQ: Shanghai Queer Film Series. Shanghai, CHINA
- FEM TOUR TRUCK. Lisbon, PORTUGAL.
- Brighton Rocks Film Festival. London, ENGLAND
- ECOFeminism Film Festival. London, ENGLAND
- Les Mains Gauches: Queer Feminist Short Movies. Marseille, FRANCE
- Screen.dance: Scotland's International Festival of Dance on Screen. Edinberg, SCOTLAND
- Asolo Art Film Festival News. Asolo, ITALY
- Some Prefer Cake: Bologna Lesbian Film Festival. Bologna, ITALY
- Proseso de Error: Festival Internacional de Video Experimental. Valparaíso, CHILE
- Antolia International Film Festival: Istanbul, TURKEY
- International Queer Film Festival Merlinka. Merlinka, SERBIA
- NIFF London: New Independent Film Festival of London. London, ENGLAND.

#### **Awards:**

- Winner: Best Experimental Film Audience Award, OUTFEST
- Winner: Best Experimental Short. Richmond International Film Festival
- Winner: Spirit of the Festival Award, Third Coast Dance Film Festival
- Winner: Best of the Festival, Richmond Dance Festival
- Finalist: Best US Fantasy, Austin Revolution Film Festival
- Finalist: Best Animated Film: New Jersey International Film Festival
- Finalist: Best Experimental Film, Frostbite International Indie Film Fest
- Finalist: Best Short Film, Les Mains Gauche Feminist Film Festival

### ***Just For One Night, 2021 (student work)***

Created with thirteen dance majors at the University of Michigan for the annual Power Center show, which was held virtually this year due to Covid-19.

Film link: <https://vimeo.com/551713830>

### ***DAY 27, 2020***

#### **National Screenings:**

- Agoraphobia Film Festival. ONLINE.
- Long Distance Film Festival. ONLINE.
- #LockDownLogOn Film Festival. ONLINE.
- Turnpike Film Festival. Colonia, NJ, USA
- Couch Film Festival
- Sans Souci Festival of Dance Cinema. Boulder, CO, USA
- Portland Dance Film Festival. Portland, OR, USA.
- ScreenDance International. Detroit, MI, USA
- FrameXFrame Film Festival. Houston, TX, USA
- Dumbo Film Festival. Brooklyn, NY, USA

#### **International Screenings:**

- Rieti & Sabina Film Festival. Rome, ITALY
- Vision Film Festival. Rome, ITALY
- Isolation Film Festival. Moscow, RUSSIA
- Golden Bridge Istanbul Short Film Festival. Istanbul, TURKEY
- London Rocks Film Festival. London, ENGLAND
- Choreoscope: International Dance Film Festival of Barcelona. Barcelona, SPAIN.
- Strangelove Time-Based Media Festival. Folkestone, ENGLAND
- Grounded Film Festival. London, ENGLAND

#### **Awards:**

- Winner: Best Quarantine Film, Agoraphobia Film Festival
- Winner: Best Quarantine Film, #LockDownLogOn Film Festival
- Finalist: Best Quarantine Film, Monkey Bread Tree Film Awards.

### ***Revolution Study I, 2016***

- DesArts//DesCinés Dance & Cinema Festival Saint-Etienne, FRANCE
- 8th Annual Feminist Film Festival. Champaign, USA
- Twisted Oyster Experimental Video and Art Festival. Chicago, USA

### ***Dead Draw, 2016 select screenings:***

- Dance on Camera Festival at Lincoln Center. New York, USA
- Kolkata International Short Film Festival. Kolkata, INDIA
- Festival de Videodanza de Palma. Malorca, SPAIN
- Cinematica Videodance Festival. Ancona, ITALY
- Twisted Oyster Experimental Video and Art Festival. Chicago, USA

### ***Limestone Erotics, 2015***

- Witch Rave. Curated by Coral Short. Berlin, GERMANY
- Salzburg Porn Fest. Salzburg, GERMANY

***What's What, 2014 (select screenings)***

**Co-directed with Courtney Harris**

- Vancouver Queer Film Festival. Vancouver, CANADA
- Asterisco International LGBTIQ Film Festival. Buenos Aires, ARGENTINA
- Translations: Seattle Transgender Film Festival. Seattle, USA

***PAS, 2013 (select screenings)***

**Co-directed with Courtney Harris**

- Dance on Camera Festival at Lincoln Center. New York, USA
- Paris International Lesbian and Feminist Film Festival. Paris, FRANCE
- Dance Camera West. Los Angeles, USA
- Bucharest International Dance Film Festival. Bucharest, ROMANIA
- D.C. Independent Film Festival. Washington, DC. USA
- Bangalore Queer Film Festival. Bangalore, INDIA

**CHOREOGRAPHY:**

***Agua Viva/Future Fish***

Dancers: Charli Brissey & Elisandra Rosario

Premiere: The Jam Handy, Detroit. March 11+12, 2022

- Eugene O'Neill Theater. San Jose, Costa Rica. Jun 17, 2019 (work-in-progress performance as a part of a University of Michigan MFA trip)
- Art in Anthropocene Symposium. University of Michigan. October 25, 2019 (work-in-progress)

***It's Been a Time Long, 2018***

Dancers: Phoebe Ballard, Charli Brissey

-Krannert Center for the Performing Arts. Urbana, IL. April 22-24

-Ann Arbor Dance Works. Ann Arbor, MI. Sept 24-25

***miraging, 2018***

Dancers: Charli Brissey, Catalina Hernandez, Em Pike, Chloe Nagle, Daisy Rueda, Natalie Stehly

-Krannert Center for the Performing Arts. Urbana, IL. March 1-3

***20 Rue Jacob: Annes Folles, 2018 multimedia installation***

Dancers: Matthew Cumbie, Jessica Pretty, Shanice Mason, Kyoko Ruch, Nikolai McKenzie, Courtney Darlington, Hermione Rhones, Humble Fire

-ReCreative Spaces. Washington, DC

***therapoda, 2016 (student work)***

Set on fourteen graduate and undergraduate dancers at the University of Illinois

-Krannert Center for the Performing Arts. Urbana, IL

-Independent Media Center. Urbana, IL

***Otter, 2016***

Dancer: Charli Brissey

-Movement Research at Judson Church. New York, NY

-Figure 1 Gallery. Urbana, IL

### ***This Town Ate My Body, 2016***

Dancer: Charli Brissey  
-Panoply Performance Lab. Brooklyn, NY  
-The Shop. Richmond, VA  
-Independent Media Center. Urbana, IL

### **BOOK MANUSCRIPT IN-PROGRESS**

#### ***Dance We Must: Choreographies of Emergent Matter(s)***

Currently discussing with publishers. Expected publication: Fall 2023

### **CURATION and PRODUCTION**

#### ***New Suns, Midwest Futures Podcast***

**Season 1: Sept-Dec 2021**

**Season 2: Jan – Dec 2022**

This podcast series centers Midwestern performing artists (born or relocated) working loosely around themes of place, identity, and social justice. Launching from Octavia Butler’s quote “There is nothing new under the sun, but there are new suns,” this project aligns with sci-fi methodologies to collectively imagine new systems and spaces outside of cis-patriarchal white supremacist models and to build beautiful futures beyond “the end of the world.” [www.newsunsmidwestfutures.com](http://www.newsunsmidwestfutures.com)

#### ***EcoMonsters and Somatic Take-overs Symposium***

**September 16-19, 2021**

Co-organized with Petra Kupperts and Stephanie Heit, this symposium invited ten local and international participants to come together at the University of Michigan for somatic workshops and research-sharing. It focused around the “monster” as a site of both resilience and violence, and each participant led a session interrogating the multiple readings and functions of monster narratives. Participants included the following artists and scholars: Marc Arthur, Biba Bell, Charli Brissey, Stefanie K. Dunning, Cara Hagan, Stephanie Heit, Petra Kupperts, Kathy Westwater, and moira williams

#### ***Art in the Anthropocene Symposium***

**October 21-26, 2019. University of Michigan, Ann Arbor.**

This interdisciplinary symposium brought together five artists and scholars across the fields of dance, science and technology studies, and women’s studies who are currently working at the intersections of performance, art, and ecology. Through six workshops, five performances, and two open panels participants examined the relationship between the arts and sciences during what is commonly referred to as “The Anthropocene,” meaning the current epoch in which human impact on Earthly geography is undeniable and irreversible. In doing so we are collectively asking the question: In what ways can we design choreographic/art-making processes and practices that reflect and challenge broader quotidian movement systems, such as urban ecosystems, activism models, systemic inequalities, and interspecies relationships? Participants included Michael J Morris (Denison, OH), Leah Wilks. (NYC), Mauriah Kraker (Milwaukee, WI), Felix Cruz (NYC), and jess pretty (NYC).

#### ***Bodies on Bodies: A Performance Event and Dance Party***

**March 16, 2017. Independent Media Center. Urbana, IL**

This curated performance event brought in artists working at the intersections of performance, queerness, indigeneity, and decolonizing practices in dance research.

Featuring work by Megan Harold (NYC), Felix Cruz (Phoenix, AZ), Cody Pickens (Phoenix, AZ), and Nikolai McKenzie (Philadelphia, PA)

***Multiple Bodies and a Theme of Tomorrow: A Performance Event and Dance Party***

**March 21, 2016. Independent Media Center. Urbana, IL**

This curated performance event featured artists working at the intersections of performance, queerness, indigeneity, and decolonizing practices in dance research. Featuring work by:

Maree Remalia (Burlington, VT), Jil Stifel (Pittsburg, PA), Christina Carlotti Kolb (Richmond, VA), Charlie Maybee (Urbana, IL), and Rebecca Ferrell (Urbana, IL)

**RECENT WORKSHOPS PRESENTED:**

**2021**

**“Aggregate Eco-Monster Logic for a Slippery World”**

-Workshop for the EcoMonsters and Somatic Take-Overs Symposium  
Ypsilanti, Michigan, Sept 19, 2021

**“Scores for Complicated Encounters: A Practice of Dissent, Deviation, Difference”**

-Workshop co-taught with Catalina Hernandez (University of Illinois Urbana-Champaign) at the Dance Studies Association Conference.  
Rutgers University. New Brunswick, NJ. Oct 16, 2021

**2020**

**“Improvisation for Precarious Times”**

American College Dance Association Conference (ACDA). Western Michigan University.  
Feb 29 - March 3

**“Phasing Practice: A Lecture-Performance of Agua Viva”**

-Workshop for the EcoSomatics Symposium. University of Michigan. Sept 22

**2019**

**“Choreography for the Screen”**

Guest Lecturer for FMTV Music Video course at the University of Michigan. Feb 26

**“Improvisation for Precarious Times”**

American College Dance Association Conference (ACDA). Wittenberg University.  
Springfield, OH. March 1-4

*(recent workshops continued)*

**“Contemporary Techniques”**

National University of Costa Rica. San Jose, Costa Rica. June 22

**“Improvisation for Precarious Times”**

Dance Studies Association Annual Conference. Northwestern University. Chicago, IL. August 8-11

**PAPERS PRESENTED AND INVITED TALKS:**

**2020**

**“Infrastructures of Catastrophe: We’re All Dancer’s Now”**

-2020 Gender Studies Conference Panel “Feminist, trans and queer perspectives on environmental emergencies and livable futures”  
Tampere University, Helsinki. November 12-13

**“The Promise of Water: Choreographies of Water and Identity”**

-Taboo, Transgression, and Transcendence Arts & Sciences Symposium (TTT2020)  
University of Applied Arts Vienna. Nov 26-28

**“The Making of Canis Major: Experimental Narratives for Earthly Survival”**

-Scotland’s International Festival of Dance on Screen. Available online [here](#). June 20

**2019**

**“Laika the Space Dog: A Dance with Time and Space”**

-EcoArts Think/ActTank: Embodiment and Environmental Art Practice organized by Petra Kupperts. University of Michigan. April 22-24

**“Dance at the End of the World: The Choreography of Science”**

- Society for Social Studies of Science Conference. Special Invitation to the “Dancing the Anthropocene” Panel. New Orleans, LA. Sept 4-7

**“Dance at the End of the World: Choreographies of Time and Uncertainty”**

-Art in Anthropocene Symposium. Organized by Charli Brissey. University of Michigan, Ann Arbor. October 2

**“Dancing the Anthropocene: What in the (End of) This World?”**

-EcoArts Think/ActTank. Organized by Petra Kupperts. University of Michigan, Ann Arbor. November 25

**2018**

**“Towards an Open Erotics: A Choreographic Take on Desire and Queer Sex”**

- Queer Publics Symposium. University of Illinois at Urbana-Champaign. Feb 4

*(papers presented and invited talked continued)*

## **2016**

### **“20 Rue Jacob: A Cross-Disciplinary Reimagining of the Portraits of Romaine Brooks”**

- International Multidisciplinary Conference. Retzhof Castle. Austria. Dec 15-20

### **“Choreographing Pleasure in the 21<sup>st</sup> Century”**

- Plenary Address. Queering Media in the 21<sup>st</sup> Century. Texas Christian University. Nov 3-6

### **“Public Pleasure: The Transformative Potential of Queer Internet Porn”**

- Doing the Body in the 21<sup>st</sup> Century.’ University of Pittsburgh. March 31 – April 2. 2016

## **2015**

### **“20 Rue Jacob: A Cross-Disciplinary Reimagining of the Portraits of Romaine Brooks”**

- International Conference on the Image. University of California at Berkeley. Oct 28 -29

### **“Remembering the Body in the Digital Age”**

- Northeast LGBT Conference on Queering Media in Higher Education. March 14

## **AWARDS, GRANTS, FELLOWSHIPS, AND HONORS:**

**Henry Russel Award (Nominee) 2020 + 2021**

**ADVANCE Succeed Grant (\$10,000)**

*Agua Viva Tour*

**Center For World Performance Studies Faculty Fellowship (\$3000)**

*New Suns, Midwest Futures podcast*

**Winner: Spirit of the Festival Award at Third Coast Dance Film Festival**

*Canis Major*

**Winner: Audience Award for Best Experimental Short at OUTFEST**

*Canis Major*

**Winner: Best Quarantine Film at Agoraphobia Film Festival**

*DAY 27*

**Winner: Best Quarantine Film at #LockDownLogOn Film Festival**

*DAY 27*

**Semi-Finalist: Best Experimental Short at Frostbite International Film Festival**

*Canis Major*

**2020 Roads Scholars Participant (postponed to 2022)**

Selected Participant from the University of Michigan, Ann Arbor

**University of Michigan Office of Research Grant for Productions and Performances (\$12,000)**

*Agua Viva*

**ArtsEngine Faculty Research Grant, University of Michigan (\$2000)**

*Art in the Anthropocene Symposium*

**Institute for the Humanities Mini Grant (\$1000)**

*Art in the Anthropocene Symposium*

**University Musical Society Course Development Grant, University of Michigan (\$1500)**

*Special Topics in Choreography: Art and Ecology*



*(awards and honors continued)*

**CRLT Development Fund, University of Michigan (\$500)**

*Art in the Anthropocene Symposium*

**Video Fellow: Choreographic Platform at the University of Illinois-Urbana Champaign (\$1000)**

Fellowship to create a new film in collaboration with Sara Hook and The Bang Group

**8th Annual Feminist Film Festival Best Experimental Film Award**

2017 for *Revolution Study 1*

**Patricia Knowles Graduate Travel Award (\$4,000)**

University of Illinois, Urbana-Champaign, Fall 2016

**Graduate Conference Travel Award (\$1000)**

University of Illinois, Urbana-Champaign, Fall 2015

**Performing Arts Fellowship**

Department of Dance, University of Illinois, Urbana-Champaign, 2015-18

**Third Coast Dance Film Festival 'Best of Festival' Award**

2014 for *What's What*

**Arch and Bruce Brown Foundation Production Grant (\$3,000)**

2014 for *Left of Canvas* and *20 Rue Jacob*

**VCUarts Graduate Research Grant (\$3000)**

2013-14 for *queeranimal imaginary*

**Oklahoma Dance Film Festival 'Best of Fest' Award**

2013 for *Pas*

**LOIKKA Dance Film Festival 'Best of Festival' Award**

2013 for *Pas*

**Yellow House NYC Professional Stipend (\$3000)**

2013 for *Left of Canvas*

**School of the Arts Graduate Research Travel Grant (\$1500)**

2013. Virginia Commonwealth University.

**Graduate Scholar Award (\$500)**

2013. International Conference on the Image.

**Virginia Museum of Fine Arts Fellowship (\$8,000)**

2013-2014 (for work in film and video)

**School of the Arts Graduate Research Travel Grant (\$1500)**

**SERVICE:**

**a) DEPARTMENTAL:**

**Dance Department Committees:**

- MFA Committee (2018 – present)
- BFA Audition Committee (2018 – present)
- BFA Curriculum Committee (2020 – present)
- 2020 New Faculty Search Committee

**Dance Department Student-Faculty Anti-Racist Reading Group**

- Co-organizer with Arts in Motion (Dance Department Student Org)

**Academic Advisor**

-BFA and MFA students

**b) SCHOOL/SMTD:**

**DEI Faculty Action Team (2020-21)**

-Committee Member

**EXCEerator Funding Committee (2019-21)**

-Committee Member

**Enhanced and Resilient Teaching In a Hybrid Context Working Group (Summer 2020)**

-Working group member. Responsible for the “sub-group” on studio teaching in a hybrid context, gather data from each SMTD department on specific needs, expectations, and concerns for teaching in a hybrid context.

**EXCEL Enterprise Fund Award Committee (2019-20)**

-Committee Member

**SMTD Faculty Awards Committee**

-Co-Chair (2020-21)

-Committee Member (2019-2020)

**Council of Departmental Representatives (2018-2020)**

-Committee Member

**Arts Engine Aair Grantee Project Mentor (2021-22)**

-Mentor for “Scores & Improvisation as Results Presentation Methods in Information” by PhD student Angela Schöpke Gonzalez

**Engaging Performance Course through University Musical Society (UMS) and LSA**

-Co-Instructor w/ Naomi Andre. Restructuring this annual course for a remote/online format for Winter 2021

**SMTD Sonic Scenographies Project Mentor (2020)**

-Mentor for “Staging Place” a summer student research project with students from SMTD, STAMPS, and Taubman College of Architecture and Urban Planning. Summer 2020

**“Navigating and Advocating Queerness in the Performing Arts” Event**

-Panel Speaker. Hosted by the Office of Diversity, Equity, and Inclusion, EXCEL, and the Spectrum Center. University of Michigan, Ann Arbor. January 15, 2020

**Michigan Research and Discovery Scholars (MRAD) Student Research Event**

-Research Presentation/Panel Participant. University of Michigan, Ann Arbor Feb 13, 2020

**Dorrance Dance Post-Performance Q&A presented by UMS**

-Moderator. Power Center, University of Michigan, Ann Arbor. Feb 21, 2020

**Screening of the film ‘Screamers’ plus a Q+A with director Brian Rogers.**

- Watkins Lecture Hall. University of Michigan. Feb 21, 2019

**c) PROFESSIONAL:**

**Program Development Consult: New Media Department at Sweet Briar College**

Advisor for the development and implementation of a New Media department through the Dance and Music programs at Sweet Briar College (Fall 2021)

**OUTX Event as a part of ROSS “Coming Out Week”**

Keynote Speaker. Oct 2, 2020.

**OUTFEST: Lost Angelas LGBTQ Film Festival Artist Talk**

Panel Speaker.

**Sans Souci Festival of Dance Cinema Panel “Staying Creative in Troubling Times”**

Panel Speaker. Sept 28, 2020.

**American Dance Festival Movies by Movers Artist Talk:**

Guest Artist/Speaker. July 19, 2020.

**Film Festival Adjudicator: Rogue Dance Film Festival (2018-2020)**

Festival adjudicator. Review 150-200 films per festival

**Film Festival Adjudicator: Third Coast Dance Film Festival (2018-2020)**

Festival adjudicator. Review 150-200 films per festival

**RECENT NON-MANDATORY WORKSHOPS ATTENDED:**

Academics for Black Survival and Wellness, June 19- July 3rd, 2021

Hollaback! Bystander Awareness Training, April 15 2020

Hollaback! Bysrander Intervention Training to Stop Asian American Harassment and Xenophobia. May 12, 2020

Academics for Black Survival and Wellness, June 18-25, 2020 week-long intensive

Creating Inclusive and Culturally Relevant Syllabi Workshop, July 29, 2020

Pedagogy for Post-Election Day Workshop, Oct 28, 2020

**PROFESSIONAL ASSOCIATIONS**

Diversity Scholars Network

Dance Films Association

Society for Social Studies of Science

National Dance Education Organization

Dance Studies Association

Academics for Black Survival and Wellness